

The Drama.

The past week in Salt Lake has been a splendid beginning, theatrically, for the season of plays which always follows Lent. Theatre-goers will long remember the rare treat afforded them by the "Star Triumvirate" engagement. The frame of mind resultant from the witnessing of performances like these, makes it hard to find sympathy for the people who say that the classic drama is a thing of the past. The play is not everything, after all, for the public will go to see a favorite actor, and will, incidentally, tolerate or enjoy the play at the same time. With a capable cast, the plays of Shakespeare still draw, notwithstanding the fact that they are exceedingly long and require the closest attention. They are some few who delight in the mere rendition of the lines—the like to read and study for themselves. There are the people who find the greatest pleasure in Shakespearean performances. The average citizen will tell you that he has enough to think about during the day, and when he goes to the theatre, he wants to give his brain a rest. This is the reason that the "Star Triumvirate" was the most popular play of the engagement. Kathryn Kletter, Louis James and Frederic Ward furnished the reason why the other plays also drew large audiences. In New York the public would not go to see the greatest actor living, in the greatest masterpiece of all time, if the stage settings and surroundings were not of a most gorgeous character. This nowadays does not mean that the intellectual in art need a vast deal of helping from worldly things.

But, in the case of Shakespeare, it is like the playing of the violin—it must be well done—done, in fact, by an artist—or else it is unbearable. Perhaps

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MARIE BURROUGHS, Stuart Robson's leading lady in "The Meddler."

kind. As for the Ellis people they should be made to realize that Salt Lake will be an excellent place to avoid in future, and as for us, having done without them thus far in life, we can continue to do so without any trouble.

The World Outside.

The latest production of Minnie Maddern Fiske, a curtain-raiser entitled "Little Italy," is interesting as another of the realistic creations with which this actress has made her name. This play, from the pen of Horace B. Fry, unlike most curtain-raisers, is a play with a serious motive, and was no doubt produced because of its suitability to Mrs. Fiske's talents, rather than its tendency to please an audience. The scene is laid in the Italian quarter of New York, which is known throughout as "Little Italy." Gullia is the wife of Fabio, a dull, wealthy but well-meaning baker. Gullia is not happy in New York—she sighs for sunny Italy, and for a handsome Neapolitan singer whom her parents prevented her from marrying, although she loved him. She prepares dinner for her husband, the baker, and as she clears away the dishes she hears a mandolin playing down the street, and an Italian voice singing. She recognizes the voice as that of her last lover, and cunningly prevails upon Fabio to ask the singer to teach her the song. Fabio consents, and calls to him from the window. The baker goes out of the room and a passionate love scene ensues between Gullia and her singer. Michele, the latter urges her to fly with him, so she writes a few words to her husband on a scrap of paper, telling him that she has never loved him, and has gone away with another.

Just as she is ready to make her escape, Fabio's footsteps are heard and Gullia in her fear decides to descend into the dumb-waiter and meet Michele below. She does so, and Michele and Fabio salute as they pass each other



STUART ROBSON

this is the reason for the popularity of the Shakespearean performance. Of late years a star has wanted all the glory for himself alone, and for a while it was almost a notorious fact that the brighter the star the more inferior the company, as though one bright light would suffice to illuminate the whole performance. Now there is a tendency to return to the older custom of strong companies, and this brings with it the hope of an adequate revival of the classic drama. For some years past the only successful performances of Shakespeare in New York were given at Daly's theatre—because the company was excellent throughout. It will now be interesting to watch the success of the Mackean-Tyler-Hanford combination, which is giving "Julius Caesar," "Othello," etc., not only on Broadway, but in theatres which for a long time has been the home of comic opera and musical comedy.

In the spring there will be three, and perhaps four, revivals of "Romeo and Juliet" by our most prominent American actresses, and Henry Miller will head an organization on this side of



GEORGE PRIMROSE AND LEW DOCKSTADER.

the country which will also make a feature of Shakespearean performances. Is it possible that the time is at hand when people will prefer "Othello" to "Zaza," and "The Taming of the Shrew" to "Miss Fitt" and "The Girl From Gay Paris"? It hardly seems probable in an age where the people go wild over a novelty and continually de-



HAROLD RUSSELL

mand "something new"—hardly probable that there will be drawing-room productions as to Hamlet's sanity, instead of the grotesque worn in the production of the latest French comedy. As a fact, Shakespeare will probably do well for a season—if the Bard of Avon were alive to see us now play occasionally, it might be different. Besides, what would this growing band of American playwrights do? They would be forced to go before the footlights

Lake theatre for an engagement of three nights, beginning on Tuesday next, when local theatre-goers will have their first opportunity of expressing an opinion regarding this eminent actor's latest comedy hit, "The Meddler."

Stuart Robson has no peer as a comedian on the American stage. His inherent magnetism and splendid gift of expression long ago placed him on the pinnacle of the ladder of theatrical fame and the profession which he practices and adorns with his unique personality. Mr. Robson is always assured of a cordial reception. If for no other reason than the love and esteem in which he is held as an intelligent exponent of comedy roles of which he alone is possibly accredited with more original creations than any other player who has trodden the boards of the American stage in the past four decades. Upon the occasion of his forthcoming engagement it would, however, seem that Mr. Robson does not intend to rely upon his acknowledged personal popularity to gain acclaim for "The Meddler," inasmuch as the cast of that comedy, which has been submitted, contains the names of some of the most prominent actors to be found in the ranks of the profession at the present day. To vouch for the truth of the above statement, it is only necessary to quote their names. First of all there is Marie Burroughs, who comes with Robson as his leading lady. There are few actresses who will not recall Marie Burroughs, whose admirable art and beautiful personality added so much to the enjoyment of the several productions made in this country by that famous London actor, E. S. Willard, with whom she invariably shares the honors, and to whose art much of Mr. Willard's success in this country must necessarily be attributed. In "The Meddler," Miss Burroughs is said to have found a congenial role, and one that allows her ample opportunities for the exploitation of her acknowledged gifts, and also for the display of a particularly fetching repertoire of handsome gowns.

Frank C. Bangs, another member of Mr. Robson's company, is one of America's veteran actors, and his recent return to the stage, which was made with Mr. Robson's company, is an item of intelligence that will doubtless be received with much pleasure by the older class of habitués, before whom he has frequently demonstrated his right to the title of one of America's most intelligent and legitimate players. Mrs. Stuart Robson is still a member of her distinguished husband's company, and will be seen in the role of a widow-in-law, similar in atmosphere to the role he played in "The Henrietta," that of Widow Ogdike, a character which she created, and the performance of which caused that veteran dramatic reviewer,

William Winter, to write of her, "The best comedy actress in America."

Other players of equal note included in Mr. Robson's support are found in the persons of Harold Russell, Edwin Widow Ogdike, a character which she Mabel Strickland and Ida Van Cortland.

Tuesday and Wednesday evenings "The Meddler" will be given, and "Two Rouses and a Romance" will form the bill for Thursday.

The author of the latter is Mr. Theodore Bert Sayre, who describes his work as a bristling, humorous comedy of serious interest. The scenes of this play are laid in Washington, and Mr. Robson's part in it is that of an attaché of the British Legation. Miss Marie Burroughs, the comedian's leading lady, will be seen in the character of the Hajah, the celebrated novelist with a past. It is a role that calls for emotional work, and that it will be of a satisfactory character in the hands of Miss Burroughs is a foregone conclusion arrived at by her many admirers who had the opportunity of seeing this estimable lady in the several productions made in this country by Mr. E. S. Willard, whose leading lady she was for three consecutive seasons.

Primrose & Dockstader Minstrels.

The union of the two clever artists, George Primrose and Lew Dockstader, has resulted in the formation of a splendid minstrel company, and will be seen here on Friday next at the Salt Lake theatre.

It is said that there are several distinct departures from the minstrel style as generally seen. To begin with, the list of high-class performers is a long one, and embraces a great many particularly bright lights. In the first part, when the curtain goes up, the stage setting will be seen to be of a very pretentious nature and instead of the company being seated as is usual, only the scenic environments will be discovered; but, as the great military band under the leadership of Carl Carleton starts a stirring melody, the whole company will come upon the stage and take its place. The orchestra will be in charge of Professor Latham. The end men are George Primrose, Lew Dockstader, Lew Sully and Jimmy Wall. The vocalists are Fred Reynolds, Charles D. Watson, Edward Nansen, Harry Ernest, John Perry, R. S. Carnes, Manuel Romaine and W. H. Thompson. The solo will be the marvelous Deemo brothers, the great trick-barrel jumpers, who, as a fitting finish to their splendid act, give an exhibition of high jumping, and let it be stated right here that they claim the championship of the world and are ready to post money for a wager with all comers. After these gentlemen come the well-known travesty trio—Howe, Wall, Lew Sully—in a most thoroughly entertaining musical act, introducing



Robert Graylor in "Sport McAllister"

and playing numerous musical instruments, some of which are new to most people. They will be followed by that prime minister of monologues, Lew Dockstader, whose humorous remarks and up-to-date songs with the risibilities of all. Next to hold the stage are the musical blacksmiths, "The Quaker City Quartette," followed by the world-famous jugglers, the four Johnsons, who are direct from the Empire theatre, London, and have won unqualified success all over Europe. A feature of the bill will be the impersonation of the dandy coon by George Primrose, whose fame as an agile dancer and graceful performer is worldwide. He will be assisted by four champion pickaninny

cake-walkers. As a whole, the Primrose & Dockstader minstrel will be one of the most imposing and entertaining companies to visit this city. Costuming and scenic embellishments are said to be on a most magnificent order. The entertainment will be given in black face.

The Grand.

A popular week is ahead for the Grand, and Bobby Gaylor will surely be a winner. He is an exceedingly funny Irish comedian—one of the funniest that has been seen in Salt Lake for some time. He is not grotesque, like Johnny Ray, and is therefore more pleasing to many. He is irresistibly funny in a style all his own—especially as a teller of stories. His company is well adapted to the furious farce-comedy style of the piece, and render good service. All those who are in search of pure amusement and a hearty laugh will find their way to the Grand this week.

AT A GLANCE.

Paderewski will visit this country again next fall for a four months' tour.

Clelie Loftis and Edna May are among the latest aspirants for all-moony.

Frederic Ward will star next season with his own company, in classic revivals.

Mr. Al Primrose, representing the Primrose & Dockstader Minstrels, is in the city.

The management of a theatre named after Admiral Dewey have sent him an annual pass to the house.

Arrangements are now being made for the appearance of Minnie Maddern Fiske in London at an early date.

Two English actresses playing "In Gay Paris" applied to be naturalized as United States citizens this week.

Digby Bell, who recently was forced into bankruptcy, had a big benefit tendered him in Chicago by his admirers.

Adolf Ritter von Sornenthal, said to be the greatest living German actor, has come to America for a season in "Nathan der Weise."

There is a prospect that New York may have four Julietts at one time—Maude Adams, Julia Arthur, Odette Tyler and Julia Marlowe.

A notable stock company to go to San Francisco this summer for a three months' season will be headed by Henry Miller, E. J. Moran, Charles Walker and Blanche Burton. Besides several Shakespearean plays, the repertoire will

GREAT SPRING SALE

NEW SPRING GOODS

AT THE

NEW YORK CASH STORE!

Men's Goods Sale.

Men's fine fast black or tan Seamless Cotton Sox, 12½ value. This Sale **8½c.**

Men's fine percale SHIRTS, with attached or detached collars, soft bosom, 75 cent value, **50c.**

Men's 50 cent value black and white stripe duck SHIRTS, **38c.**

Men's 75 cent value black stripe duck SHIRTS, reinforced front, double back, **50c.**

BOYS' FELT HATS in black, **25c.**

BOYS' DARK KNEE PANTS, **15cts. and up.**

Women's Goods Sale.

Our Ladies line of SHOES at this price for this week are unequalled by anything in the market. We have them in blacks, chocolates, lace and button, kid and patent tips, all sizes. Be sure and see them before buying.

Ladies' dark or light unlaundried Shirtwaists, all sizes—**25c.**

Ladies' 75c. laundried Shirtwaists, fast colors, this week—**50c.**

An elegant line of fine Shirtwaists, **75c. to \$2.**

Ladies' \$1.25 white crown colored rim sailors. This week—**89c.**

Hosiery Sale!

Ladies' fine black or tan seamless hose, 12-12c value, this sale, **8½c.**

Misses' fine fast black ribbed seamless hose, all sizes, 15c value, this week—**10c.**

Ladies' fine fast black seamless hose, double soles, 18c value, this week—**12½c.**

Ladies' fine fast black seamless white-foot hose, 25c line, this week—**19c.**

Boys' heavy bicycle hose, fast black and seamless, 18c value, this sale—**14c.**

Misses' fine double knee fast black seamless hose, all sizes, 18c value, this week—**12½c.**

Ladies' heavy percale Wrappers, nicely made and trimmed. This sale, **89c.**

A Man's Shoe for \$1.00

Men's satin calf, coin toe, standard screw fastening, sizes 6 to 11, This Sale **\$1.00**

Same in Boy's, sizes 3 to 5. This Sale, **85c.**

Same in Youth's, sizes 11 to 2. This Sale, **80c.**

Ladies' Goods

Ladies' 24-inch black serge umbrellas, this week—**39c.**

Ladies' 26-inch fast black serge umbrellas, **49c.**

\$1.00 serge umbrellas, 26-inch Dresden handles—**79c.**

Ladies' 26-inch fine Gloria silk umbrellas, natural stick, this sale—**98c.**

Ladies' latest color changeable silk umbrellas from \$1.95 up. **89c.**

Children's colored parasols, 15c up to—**\$1.00**

Boy's Goods

Boy's dark or light Waists, **19c and up.**

Boy's Fautleroy Waists, **39c-49c.**

No. 60 all silk plaid Ombre shade trimming ribbon, 63c value, this week—**39c.**

Ladies' Kid Gloves. Ladies' fine two-clasp kid gloves, \$1.25 value, all colors, and warranted, this week—**89c.**

Ladies' \$1.50 fine undressed kid gloves blue, tan, green, brown, this week—**\$1.15**

New York Cash Store, 175 and 177 Main Street

Stuart Robson at the Theatre. Stuart Robson will come to the Salt